

Class 19

Class Equipment	Fitness Stations & Game	Obstacle Course	PE Game
List	4 Tall Cones	• 4 Hurdles	• 1 Playground Ball
	4 Kettle Bells	• 10 Dots/Poly Spots	• 4 Dots/Poly Spots
	• 1 Battle Rope	• 1 Sandbell	
		6 Hula Hoops	
		• 2 Short Cones	

Warm Up 1: Toe Walks Warm Up 2: Heel Scoops Warm Up 3: Quad Stretch	Warm-Ups (5 min.): Mark start and end points 25 yards apart and have players go down and back.		
		Warm Up 1: Toe Walks	
Warm Up 3: Quad Stretch		Warm Up 2: Heel Scoops	
		Warm Up 3: Quad Stretch	
Warm Up 4: Heel Walks		Warm Up 4: Heel Walks	

Fitness Stations	& Game (20 min.)
Stations (10 min.)	<ul> <li>Station 1: Squat Hold with Kettle Bell Station 2: Back Lunges Station 3: Single Leg Toe Touch Station 4: High Knee Runs</li> <li>Use 4 tall cones to designate 4 stations. Stations should be approximately 25 feet apart.</li> <li>Divide the players into 4 small groups—1 group per station.</li> <li>All players begin at the same time by performing the fitness skill at their station for 30 seconds. When time is up, players can rotate by skipping, jogging, hopping, or running to the next station.</li> <li>Players should complete each station at least 3 times.</li> </ul>
Game (10 min.)	<ul> <li>Find yers should complete each station at least 5 times.</li> <li>Tug O' War</li> <li>Players divide into even teams and line up on opposite ends of the balance rope.</li> <li>When the coach blows the whistle, teams try to pull the opposite team toward them.</li> <li>Play until one team has successfully pulled all the players from the other team to their side of the center.</li> </ul>



6 <sup>th</sup> – 8 <sup>th</sup> Grade

<b>Obstacle Cours</b>	(15 min.)	
Setup and	Set up obstacle course or relay in a space that accommodates the size of the group. Use	
Instructions	the diagram below when setting up.	
	One person at a time starts the course. Jump over each hurdle with two feet. Jump on the dots, landing on one foot for each dot. Raise a sandbell up over head and place it back down. Repeat 5 times. Jump from one hula-hoop to the next with two feet. Run to the end and finish with 5 push-ups.	
Diagram		
	Hurdles Dots Sandbell	
	START $\rightarrow$ ] ] ] $\rightarrow$ 10' $\rightarrow$ 0 0 0 $\rightarrow$ 10' $\rightarrow$ 0 0 $\rightarrow$ 10' $\rightarrow$ 0 0 $\rightarrow$ 10' $\rightarrow$ 0 \rightarrow 10' $\rightarrow$ 0 $\rightarrow$ 10' $\rightarrow$ 0 \rightarrow 10' \rightarrow 0 \rightarrow 10' $\rightarrow$ 0 \rightarrow 10' \rightarrow 0 \rightarrow	
	Push-Ups Run Hula-Hoops	

PE Game: Kickba	<u>II</u> (15 min.)
Setup	Using dots/poly spots, set up a kickball field with 4 bases and 1 pitcher's mound.
Game	Goal of the game: to kick the ball and make it around the bases without getting out and
Instructions	fielding the ball to get the other team out.
	Baseball rules apply.
	• Pitcher (can be the coach, a player from the fielding team, or a player from their own team) rolls the ball to the kicker.
	• The kicker must kick the ball and try to make it to a base without getting out. To get a player out, the fielding team must tag a runner with the ball or step on the base while holding the ball before the runner gets to the base.
	• When a team has 3 outs, they switch, the fielding team becomes the kicking team.
	• Variations: for younger players, the game can be played without a pitcher by
	placing the ball on home plate so the kicker can kick the ball while it is still. Bases
	can be moved closer or farther apart. Try playing with an everyone-kicks rule
	instead of switching from kicking to fielding after 3 outs.



Mindfulness (60 s	sec.)	
Setup	Group students at arm's lengths. Students should be calm and quiet before beginning. Complete the activity for 60 seconds.	
Mindfulness	Bell Ringing	
Practice		
	<ul> <li>"Please get into your 'mindful bodies' – still and quiet, sitting upright, eyes closed."</li> </ul>	
	• "Now place all your attention on the sound you are about to hear. Listen until the sound is completely gone."	
	<ul> <li>Ring a "mindfulness bell," or have a student ring the bell. Use a bell with a sustained sound or a rainstick to encourage mindful listening.</li> </ul>	
	• "Please raise your hand when you can no longer hear the sound."	
	• When most or all have raised their hands, you can say "Now slowly, mindfully, move your hand to your stomach or chest, and just feel your breathing."	
	• You can help students stay focused during the breathing with reminders like "Just breathing in just breathing out"	
	Ring the bell to end.	

Setup Group	students at arm's lengths. Student's should be calm and quiet before beginning.
1 brea	th = 4 counts in, 4 counts out. Start each sequence with 2–3 rounds of breath.
Take 1 2. Mal	de-Legged Forward Fold Interlace your hands behind your back. Step your feet wide apart. Turn your toes slightly in and your heels slightly out. Inhale and lengthen your torso, reaching the crown of your head up toward the ceiling. Exhaling, fold forward at the hips. Gently drop your head. Bring your hands to rest on the floor between your feet. 0 breaths total, gently and slowly moving side to side like a pendulum. asan (Yogi's Squat) Squat with your feet as close together as possible. (Keep your heels on the floor if you can; otherwise, support them on a folded mat, rug, or towel.) Separate your thighs slightly wider than your torso. Exhaling, lean your torso forward and fit it snugly between your thighs. Press your elbows against your inner knees and resist the knees into the elbows.



Hold for 8 breaths.	
<ul> <li>3. Supine Spinal Twist</li> <li>From a supine position (lying on the back), bend your left knee of your right foot.</li> <li>Use your hand to put slight pressure on the left knee to push it</li> <li>Keep both shoulders squared and rooted to the floor.</li> <li>Extend your arms to a T perpendicular to the torso.</li> <li>Turn your head so your eyes can see to the left.</li> </ul>	
Take 5 breaths, then repeat on the opposite side (right knee crossed on head turned so eyes can see to the right) for 5 breaths.	utside the left foot,

Cooldown Stretch	nes (5 min.)	
Setup	Group students at arm's lengths. Complete each stretch twice.	
Cooldown Stretches	<ol> <li>Flamingo Stretch</li> <li>Stand on one leg. Grab the ankle of the opposite leg to stretch your quad. Hold for 30 seconds. Switch sides and repeat.</li> </ol>	
	<ul> <li>2. Toe Touch</li> <li>With straight legs and your feet pointed forward, reach down as far as possible to touch your toes. Hold for 30 seconds.</li> </ul>	
	<ul> <li>3. Side Reach</li> <li>Raise your hands in the air and reach to one side. Hold for 30 seconds. Switch sides and repeat.</li> </ul>	
	<ul> <li>4. Toe Touch Twists</li> <li>With your feet wide, touch your right hand to your left foot and twist your left arm to the sky. Hold for 30 seconds. Switch sides and repeat.</li> </ul>	